

FOUR SKETCHES.

FOR PIANO.

I. THE CHIMES.

Lento sostenuto. (M.M. $\text{d} = 60$)

WILLIAM BAINES.

PIANO.

a tempo rit. *a tempo* *molto rit.* *a tempo*

p (L.H.)

marcato *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

cresc. *mf*

**Ped.* *Ped.* *Ped.* *Ped.*

Ped. **Ped.* **Ped.*

(L.H.)

Ped. **Ped.* **Ped.*

poco animato *cresc.* *f*

**Ped.* *Ped.* *Ped.*

Ped.

8 rit. *loco a tempo* *Ped.* *rit.*

dim. *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

v.c.

rit. *a tempo* *ff maestoso* *rit.* *dim. molto* *dim. molto* *dim. molto* *dim. molto* *dim. molto* *dim. molto*

poco a poco meno mosso *rit.* *Tempo primo.* *(cantabile)* *p* *mp* *pp* *p (molto espress.)* *pp* **Ped. simile*

p poco a poco morendo *poco rit.* *a tempo* *pp* *p* *rit.* *L.H.* **Ped.* *Ped.* *Ped.*

a tempo *pp tranquillo* *rit.* *lunga* *molto rit.* *ppp* **Ped.* **Ped.* **Ped.*

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

ONLY A FEW WOODEN SOLDIERS.

Allegro moderato. (humourously)

PIANO.

mp (Picture a few wooden soldiers trying to look bold.)

WILLIAM BAINES.

Ped. * Ped. * Ped. * Ped. * Ped. simile

Ped.

cresc.

sf

p

poco rit.

a tempo

Musical score for orchestra and piano, page 11, measures 11-15. The score consists of five systems of music. The top system (measures 11-12) features two staves: treble and bass. The treble staff has dynamics *mp* and *p*, and includes markings ***, *fed.*, *fed.*, and *fed.*. The bass staff includes a dynamic *p* and markings *** and *fed.*. The second system (measures 13-14) has two staves: treble and bass. The treble staff has a dynamic *p* and markings *pp*, *fed.*, *fed.*, ***, and *fed.*. The bass staff includes a dynamic *p* and markings *fed.* and *fed.*. The third system (measures 15-16) has two staves: treble and bass. The treble staff has a dynamic *p* and markings *poco rit.*, *fed.*, ***, *fed.*, *fed.*, and *fed.*. The bass staff includes a dynamic *p* and markings *a tempo*, *fed.*, *fed.*, and *fed.*. The fourth system (measures 17-18) has two staves: treble and bass. The treble staff includes a dynamic *p* and markings *fed.*, *fed.*, *fed.*, *fed.*, *p*, *fed.*, and *fed.*. The bass staff includes a dynamic *p* and markings *fed.*, *fed.*, *fed.*, *fed.*, *p*, *fed.*, and *fed.*. The fifth system (measures 19-20) has two staves: treble and bass. The treble staff includes a dynamic *p* and markings *fed.*, *fed.*, *fed.*, *fed.*, *p*, *fed.*, and *fed.*. The bass staff includes a dynamic *p* and markings *fed.*, *fed.*, *fed.*, *fed.*, *p*, *fed.*, and *fed.*.

A musical score for piano, consisting of five staves of music. The score includes dynamic markings such as *sf*, *f a tempo*, *rit.*, *cresc.*, *mp a tempo*, *rit.*, *sf*, *mp*, *p*, and *rit. simile*. The score also features various performance instructions like *ved.* and *ved.* with a circled *V*. The music is written in a variety of time signatures, including common time, 3/4, and 6/8.

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dim.

cresc.

sf

sf

sf

sf

rit.

sf

a tempo

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FOUR SKETCHES.

FOR PIANO.

III. DREAMING.

WILLIAM BAINES.

PIANO.

Andante ma non troppo. (M M $\frac{4}{4}$ = about 80) rit.

a tempo

p *un poco più mosso*

cresc.

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

**Ped.* **Ped.* **Ped.*

f *agitato*

**Ped.* **Ped.* **Ped.* **Ped.*

p *rit.* *dim.*

**Ped.* **Ped.* **Ped.* **Ped.*

rit.

p **Ped.*

con molto express.

pp *a tempo* *rit.*

**Ped.* **Ped.* **Ped.* **Ped.*

Tempo primo.

1 2 3 4 5 6

pp

m

p

Lento assai.

rit.

3

ppp

3

*

(1914-1918)

To William Halmshaw.

FOUR SKETCHES.

FOR PIANO.

IV.

LITTLE IMPS.

Allegro assai - Scherzando. (M.M. $\text{♩} = 160$)

WILLIAM BAINES.

PIANO.

Musical score for piano, page 3, featuring five staves of music. The score includes dynamic markings such as *mp*, *mf*, *f*, *cresc.*, and *sf*. Articulation marks include *ped.* (pedal), *ped. simile*, and *3* (indicating triplets). Performance instructions like *marcato* and *marcato* are also present. The music consists of a mix of treble and bass clef staves, with various note heads and rests.

(M.M. = 176)
con molto animato

7

Tempo primo.

loco

cresc.

